

SIMON FRASER UNIVERSITY

Send

MEMORANDUM

To...Chairperson... Faculty of Arts, Curr., Comm.	From..... Dr., Kieran Egan.....
" - Faculty of Science " "	Director - Undergraduate Programs
" - Fac. of Interdisciplinary St.	..... Faculty of Education.....
Subject..... Education 470. "French as a Second Language"	Date..... February 11th, 1981.....

Would you please review the new course proposal - Education 470-4 Designs for Learning: French as a Second Language - for any concerns regarding overlap with other courses within your departments.

Thank you,

Kieran Egan

KE:vs

Encl.

c.c. H. Evans, Registrar (for information)

NEW COURSE PROPOSAL FORM

Department: Education

1. Calendar Information

Abbreviation Code: EDUC Course Number: 480 Credit Hours: 4 Vector: 2-2-0

Title of Course: Designs for Learning: French as a Second Language

Calendar Description of Course: This course deals with a variety of methods appropriate for teaching French as a second language in elementary and secondary schools. It also examines prominent assumptions underlying the current French language curriculum.

Nature of Course lectures, seminars, workshops

Prerequisites (or special instructions):

... Knowledge of French at least equivalent to DLLL, French 206.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Once or twice each year

Semester in which the course will first be offered? 1981-82

Which of your present faculty would be available to make the proposed offering possible? Michael Massey

3. Goals of the Course

To enable students to master a variety of approaches and methods of teaching French as a second language, and to understand the assumptions on which the current curriculum is based.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty 1/6 FTE

Staff None

Library None (The course has been offered a number of times as a Special Topics course, and adequate library material is available. Our needs

Audio Visual None for library materials overlap with DLLL)

Space None

Equipment None

5. Approval

Date: 2/Jan/81

[Signature]  
Department Chairman

[Signature]  
Dean

[Signature]  
Chairman, SCUS

## EDUCATION 470

### DESIGNS FOR LEARNING: FRENCH AS A SECOND LANGUAGE

#### RATIONALE

This course is intended for teachers teaching French as a second language at the elementary and secondary levels. The course will focus on designs currently in use in French as a second language programs in B.C. Because the nature of immersion programs is quite different from French as a second language programs, a separate course design will be submitted for French immersion teaching.

There is a need for a course that will give students an awareness of the different teaching approaches in French as a second language, the methods that result from these approaches and the appropriate techniques for classroom implementation.

The course will study the three levels of approach, method and technique with special emphasis on the approach and method levels.

#### GOALS

To enable the participants to familiarize themselves with the approaches, methods and techniques of teaching French as a second language, at the elementary and secondary school levels.

#### OBJECTIVES

By the end of this course, the participants should:

- be able to identify the assumptions that underly French as a second language curriculum
- be familiar with current methods of teaching French as a second language
- be able to compare and contrast different approaches, methods and techniques of teaching French as a second language
- be able to evaluate the appropriateness of the different approaches, methods and techniques
- have the knowledge required to plan and organize teaching material according to various approaches
- have the skills required to implement and evaluate the different approaches and methods in French as a second language

## COURSE CONTENT

This course will examine, compare and contrast different approaches to second language teaching such as: grammar, translation, direct approach, audio-lingual, cognitive, audio-visual, functional and community language teaching approaches.

The assumptions underlying the approaches will then be related to the corresponding methods and techniques appropriate for classroom implementation of these approaches will be modelled.

The emphasis will be especially on the approaches, methods and techniques currently used at the elementary and secondary programs in French as a second language.

## READINGS

### Required Text

Chastain, Developing Second Language Skills (PB 35 C532 1976)

Rivers, W.M., A Practical Guide to the Teaching of French (PC 2068 U7 R5)

### Recommended Readings

Gougher, R.L., Ed., Individualization of Instruction in Foreign Languages: A Practical Guide (P 11 L35 V13)

Billows, F.L., The Techniques of Language Teaching (P 51 B54)

Brooks, N., Language and Language Learning: Theory and Practice (P 51 B73 1964)

Lado, R., Language Teaching: A Scientific Approach (P 51 L3)

Altman, H.B. and Politzer, R.L., Individualization Foreign Language Instruction (PB 11 C66)

Allen and Valette, Modern Language Classroom Techniques (PB 35 A57)

Finocchiaro, Mary and Bonomo, Michael, The FL Learner: A Guide for Teachers (PB 35 F56)

Rivers, W.M., Teaching Foreign Language Skills (PB 35 R43)

Altman, H.B., Individualizing the Foreign Language Classroom: Perspectives for Teachers (PB 36 A4)

Lee, W.R. and Coppen, Helen, Simple Audio-Visual Aids to FL Teaching (PB 36 L38 1964)

Politzer, R.L., Foreign Language Learning (PB 36 P6 1970)

Rivers, W.M., The Psychologist and the Foreign Language Teacher (PB 36 R58)

Papalia, Anthony, Learner-Centered Language Teaching Methods & Materials  
(PB 36 U6 P3)

Smith, George E. and Leamon, M. Phillip, Effective Foreign Language  
Instruction in the Secondary School (PB 38 U6 S59)

Stanislawczyk, Irene E. and Yauener, Symond, Creativity in the Language  
Classroom (PB 38 U6 S73)

Valette, Rebecca U., Modern Language Testing (PB 71.5 V3)

Seibert, Louise C. and Crocker, Lester G., Skills and Techniques for  
Reading French (PB 2065 S4)

Graham, Victor E., How to learn French in Canada: A Handbook for  
English Canadians (PC 2068 C3 G7)